

# AMAZING GRACE

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Music : "Amazing Grace" RD-D35 Track No 3 Artist : Pepe & Carmen  
Rhythm : Rumba Phase III+1 (Develope) Speed : As on CD  
Footwork : Opposite, directions for M (W as noted) Released : Apr, 2020 Ver.1.61  
Sequence : INTRO—A—A—B—A(1·12)—ENDING

Meas

## INTRODUCTION

**1 ~ 4** WAIT 2 MEAS ; ; SIDE WALKS w/ARM CIRCLE ; ;

1 - 2 { Wait 2 Meas } LOW BFLY fc WALL lead foot free for both wait 2 meas;;

3 - 4 { Side Walks w/Arm Circle } Sd L arms Xif of body, cl R comm arms up, sd L cont arms up, -;  
cl R start curving arms outsd, sd L cont curving arms outsd, cl R to BFLY/WALL, -;

## PART A

**1 ~ 8** 1/2 BASIC ; UNDERARM TRN ; HAND TO HAND ; SPOT TRN ;  
THRU SERPIENTE ; ; FENCE LINE w/ARM TWICE ; ;

1 { 1/2 Basic } Fwd L, rec R, sd L, -;

2 { Underarm Trn } Raising jnd ld hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R  
(W raising jnd ld hnds swvling 1/4 RF on R fwd L trning 1/2 RF under jnd ld hnds, cont trn rec  
R trning 1/4 to fc ptr, sd L) to BFLY/WALL, -;

3 { Hand to Hand } Rel ld hnds swvling sharply LF 1/4 on R bk L to OP/LOD, rec R trning RF 1/4  
to fc ptr, sd L, -;

4 { Spot Trn } Swvling 1/4 LF on L fwd R trning LF 1/2, rec L cont trn 1/4 to fc ptr, sd R to BFLY, -;

5 - 6 { Thru Serpiente } Thru L, sd R, XLIB, fan R CW ; XRIB, sd L, thru R, fan L CW;

7 - 8 { Fence Line w/Arm Twice } Lunge thru L twd RLOD with ld arm circle CW (W CCW), rec R, sd  
L, -; lunge thru R twd LOD with trl arm circle CCW (W CW), rec L, sd R to BFLY/WALL, -;

**9 ~ 16** CHASE w/UNDERARM PASS FC COH ; ; NEW YORKER TWICE ; ;  
REV UNDERARM TRN ; SPOT TRN ;  
SHOULDER TO SHOULDER TWICE ; ;

9 - 10 { Chase w/Underarm Pass } Rel trail hnds fwd L trn RF 1/2, rec R, fwd L, -; bk R raising jnd ld  
hnds, rec L, small sd R (W bk R rel trail hnds, rec L, fwd R, -; fwd L twd M's L sd, fwd R trning  
LF 1/2 under jnd ld hnds to fc ptr, sd L) to LOP-FCG COH, -; [ 2<sup>nd</sup> time fc WALL ]

11 - 12 { New Yorker Twice } Swvling RF on R ck thru L, rec R to fc ptr, sd L, -; swvling LF on L ck thru  
R, rec L to fc ptr, sd R to BFLY/COH, -;

13 { Rev Underarm Trn } XLIF raising jnd ld hnds, rec R, sd L(W raising jnd ld hnds swvling 1/4  
LF on L fwd R trning 1/2 LF under jnd ld hnds, cont trn rec L trning 1/4 to fc ptr, sd R), -;

14 { Spot Trn } Swvling 1/4 LF on L fwd R trning LF 1/2, rec L cont trn 1/4 to fc ptr, sd R to BFLY, -;

15 - 16 { Shoulder to Shoulder Twice } Fwd L to BFLY/SCAR, rec R to fcg ptr, sd L, -; fwd R to BFLY/BJO,  
rec L to fcg ptr, sd R to BFLY/COH, -; [ 2<sup>nd</sup> time start from fc COH end fc WALL ]

## PART B

### 1 ~ 8 BREAK BK TO OP LOD ; PROG WALK 3 ; CIRCLE AWAY & TOG TO BOLERO BJO ; ; WHEEL 6 W ROLL 4 TO OP WALL ; ; OP FENCE LINE REC PT ; FENCE LINE W SYNC ROLL TO SHADOW ;

- 1 { Break Bk to OP } Swving LF sharply on R bk L to OP/LOD, rec R, fwd L, - ;  
2 { Prog Walk 3 } Fwd R, fwd L, fwd R, - ;  
3 - 4 { Circle Away & Tog } Moving away from ptr in circular pattern CCW (W CW) fwd L, fwd R, fwd L, - ; cont circular pattern twd ptr fwd R, fwd L, fwd R (W R-hnd on M's L-shoulder L-hnd extend up) to BOLERO BJO fc WALL, - ;  
5 - 6 { Wheel 6 W Roll 4 OP WALL QQS QQS (QQS QQQQ) } Keeping BOLERO BJO comm RF trn fwd L, R, L, - ; cont trn fwd R & leading W to RF trn, fwd L, sd R, - (W comm RF trn fwd R,L,R, - ; RF roll twd WALL fwd L, cont roll twd RLOD fwd R, cont roll fwd L, sd R ) to OP/WALL ;  
7 { Op Fence Line Rec Pt QQ - - } XLIF of R lunge, rec R, pt L to LOD look ptr, - ;  
8 { Fence Line W Sync Roll to SHADOW QQS (QQQ&Q) } XLIF of R lunge, rec R, sd L, - (W XLIF of R lunge, rec R, sd & fwd L comm roll LF/cont roll fwd R, sd L) to SHADOW/WALL ;

### 9 ~16 SHADOW CRAB WALKS ; ; SHADOW CK BK W DEVELOPE ; W OUT TO FC M'S TRANS ; TIME STEP TWICE ; ; BFLY CUCARACHA CROSS TWICE ; ;

- 9 - 10 { Shadow Crab Walks } XRIF, sd L, XRIF, - ; sd L, XRIF, sd L, - ;  
11 { Shadow Ck Bk W Develope S - (SQQ) } SHADOW stay fc WALL ck bk R, -, hold, - (W ck bk R, -, raise L ft along R leg, extend L fwd with toe pointing down) ;  
12 { W Out to Fc M's Trans SS (QQS) } Fwd L twd WALL, -, fwd R (W fwd L twd WALL, fwd R trn 1/2 LF fc COH, bk L ) fc ptr & WALL no hnds jnd, - ;  
13 - 14 { Time Step Twice } XLIB, rec R, sd L, - ; XRIB, rec L, sd R, - ;  
15 - 16 { Cucaracha Cross Twice } Blend to BFLY/WALL sd L, rec R, XLIF, - ; sd R, rec L, XRIF, - ;

## ENDING

### 1 ~ 4 + OP BREAK ; WHIP FC WALL ; FWD BASIC TO WRAP ; BK BASIC TO UNWRAP ; SLOW SIDE LUNGE,,

- 1 { Op Break } BFLY/COH rk apt L with trl arm extend to sd, rec R, sd L to BFLY, - ;  
2 { Whip } Bk R comm trn LF 1/4, rec L cont trn 1/4, sd R (W fwd L outside M on his L sd, fwd R comm trn LF 1/2, sd L) to BFLY/WALL, - ;  
3 { Fwd Basic to Wrap } Fwd L, rec R lead W wrap, bk L (W bk R, rec L comm trn LF under jnd ld hands, cont trn LF fc WALL bk R ) to WRAPPED/WALL, - ;  
4 { Bk Basic to Unwrap } Bk R, rec L lead W unwrap, fwd R (W bk L, rec R comm trn RF under jnd ld hands, cont trn RF fc COH bk L ) to BFLY/WALL, - ;  
+ { Slow Side Lunge } BFLY slow sd L flexing knee, - ;